

SUMMARY

Accomplished professional with thorough understanding of the process of design; from designing a garment, bringing it through fit sessions, and into production. Ability to multitask, attend to intricate details, and work with a team in a fast paced environment. Recognized for excellent communication skills and follow through. Ability to effectively collaborate with partners in Design, Technical Design, Production, and Merchandising.

EXPERIENCE

Gymboree Corporation, Burlingame, California

Baby Boy Designer 1999 - 2001

Initiated and completed line plan requirements on a seasonal basis for 13 deliveries per year. Developed color, theme, fabrication, and silhouettes for upcoming delivery. Prepared concept boards and presented all materials and silhouettes to Design Director and Merchandising Team. Conducted raw material search and market research. Created sweater knits, engineered stripes and plaids. Prepared technical sketches and specification packages for all chosen silhouettes. Communicated all construction details to Production, Technical Design, and Merchandising Teams. Attended all fit sessions and follow up meetings. Managed daily communication with overseas offices and Production Manager to ensure all product deadlines were met.

Gymboree Corporation, Burlingame, California

Assistant Boy Designer/Accessory Designer 1997 - 1999

Initiated and completed line plan requirements on a seasonal basis for 13 deliveries per year. Worked closely with Boy Designer to create apparel and accessories to compliment the apparel line. Responsible for concept boards, sweater graphing, engineered stripes, and plaids for apparel line. Created and completed technical sketches and specification packages for the accessory line. Worked with fabric and trim vendors to implement original weaves and trim details that were used in apparel and accessories such as backpacks, hats, belts, and sunglasses. Managed daily communications with overseas offices for both apparel and accessory line.

Gymboree Corporation, Burlingame, California

Technical Designer for Layette and Girl Accessories 1996 - 1997

Created Technical sketches and implemented specification and construction standards for layette and girl accessories. Worked with Design, Merchandising, and Production Team to ensure fit was achieved within established price point and time frame. Established new standards for construction to maintain and continue highest quality of fit. Conducted sample review sessions to assure proper fit of all accessories with Design and Merchandising Team. Facilitated on-going communication with overseas offices and responded to any technical questions from initial sample through production. Ensured fittings and graded specs were completed within the allotted time frame.

I.B. Diffusion, Chicago, Illinois

Assistant Designer for Women's contemporary Knit Sportswear Company 1992 - 1995

Designed sweater knits, embroideries and cut and sew knitwear for both I.B. Diffusion and Private Label lines. Responsible for technical sketching, sweater graphing, specification packages and fit comment sheets. Coordinated design activities with Merchandising and Production Departments and managed daily communication with overseas offices.

Goodman Theater, Chicago, Illinois and San Francisco Opera, San Francisco, California

First Hand 1989-1990-1991 seasons (Chicago) and 1995-1996 seasons (San Francisco)

Responsible for overseeing construction of garments. Work included cutting all samples, pattern making, pattern corrections, and assisting Draper with conducting fittings from muslin to finished garments.

SKILLS

CAD Computer skills include: Avl: Colorin, Microdynamics: Lumena,
MS Word and MS Excel
Photoshop

EDUCATION

University of Cincinnati, College of Design, Architecture, Art and Planning
Bachelor of Science, Fashion Design 1989